



COMMUNITY INPUT



COMMUNITY INPUT IMAGES RECEIVED



















COMMUNITY INPUT COMMENTS RECEIVED

COMMENTS:

Too Modern
Too Coastal
Not Rustic Enough
Lack of Elements from Hastings
Against the Material Choice
Want More Brick

SUGGESTIONS:

Replicate:

The Former Community Center
The Former Train Station
The Existing Downtown Buildings

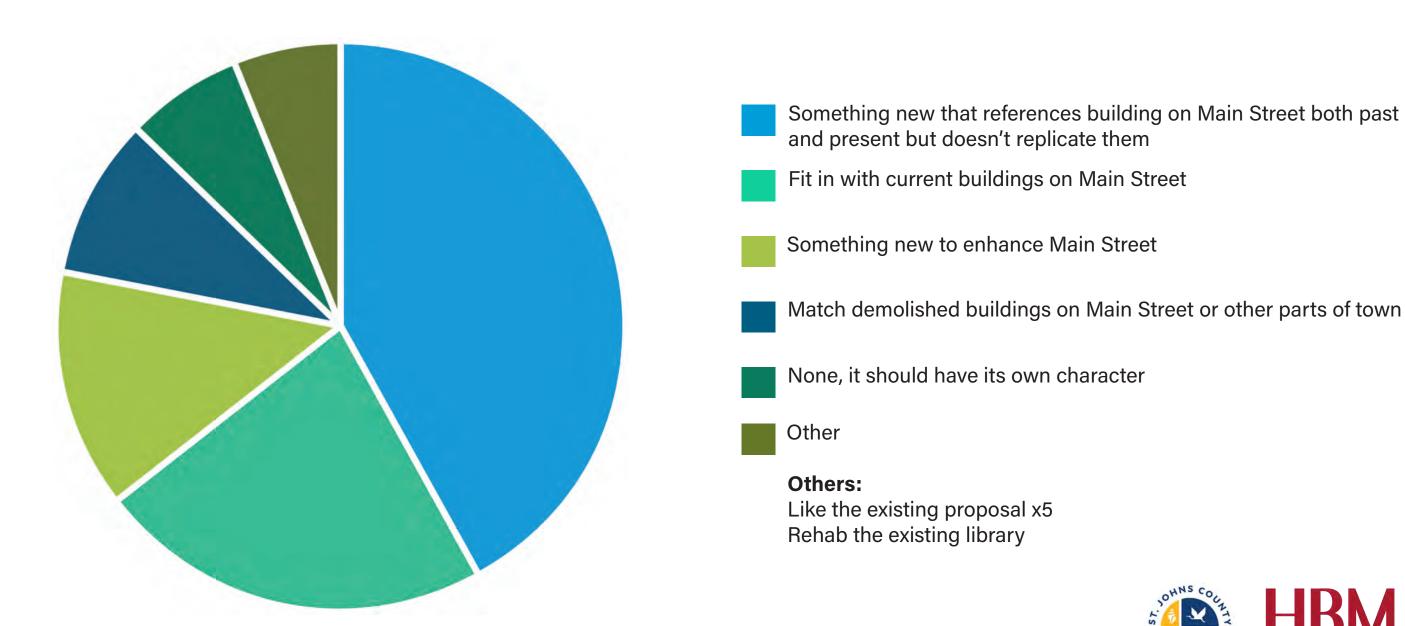
Form:

Gable

Box Building

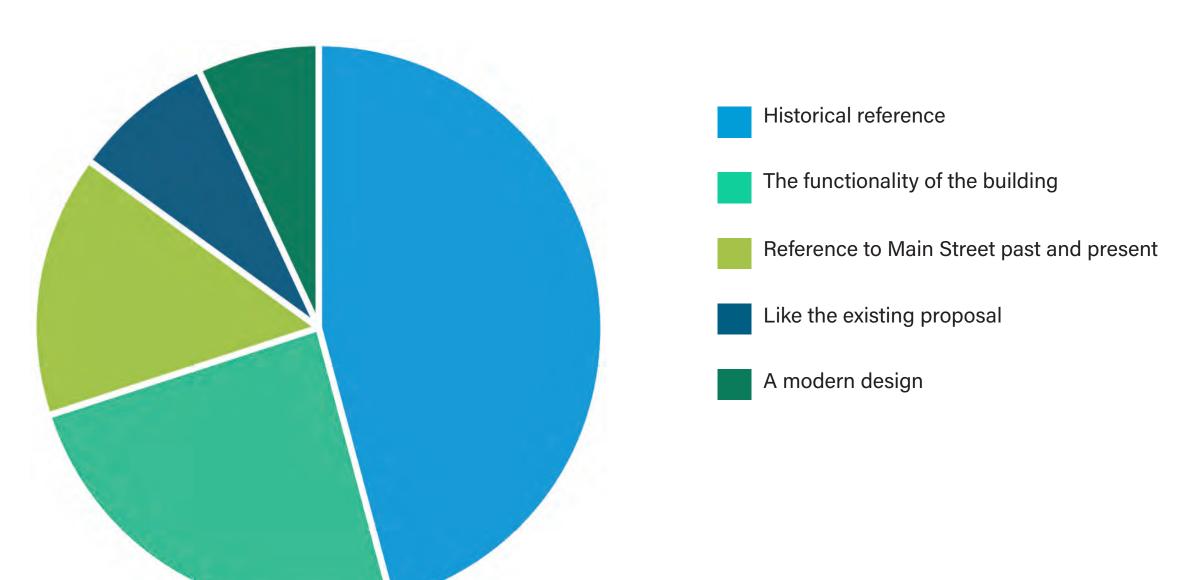


What is important to you about how the new community center and library will look? Pick one.



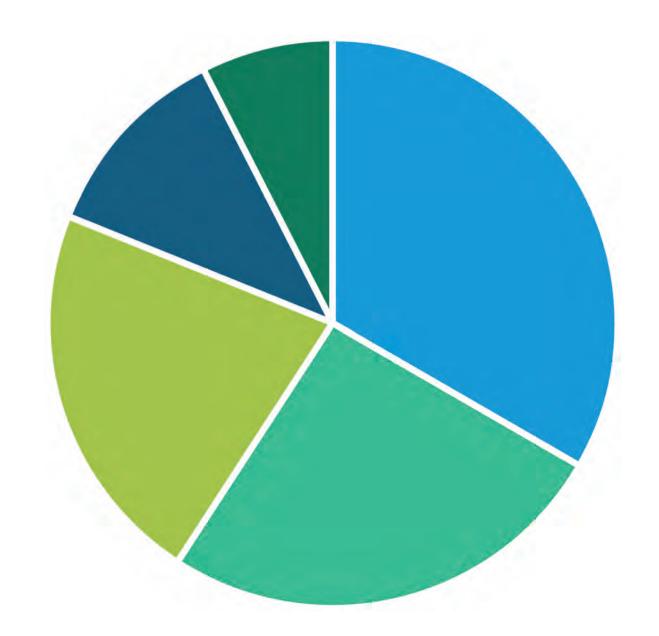


What are the most important design aspects of the historic Hastings Town District





What are your suggestions on how to preserve the historical character while still adapting to the future of Hastings

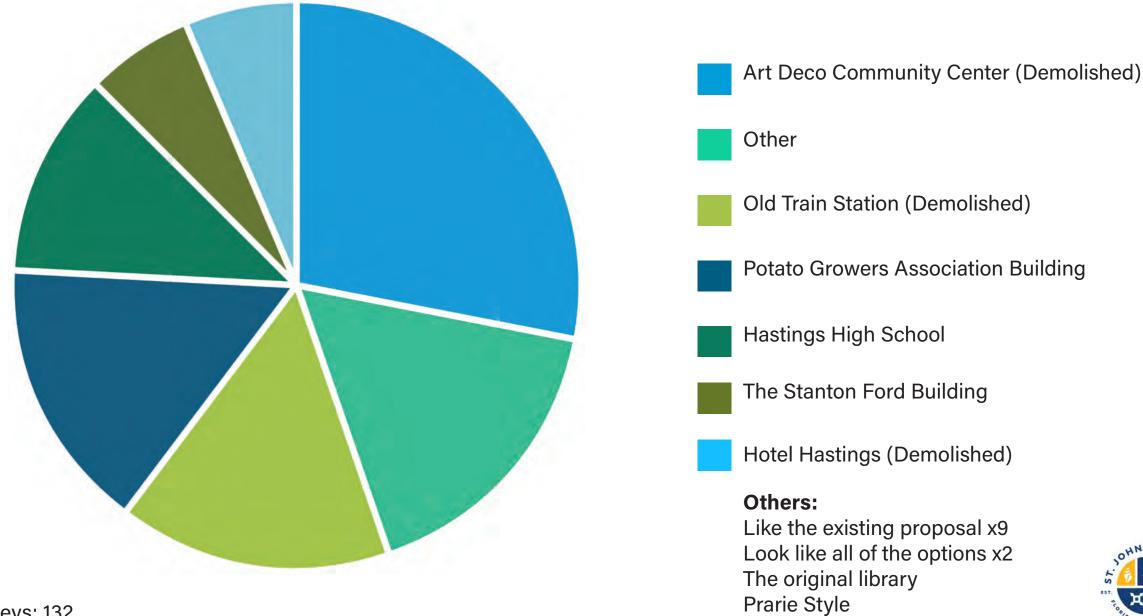


- Referencing the past and present of Main Street
- Historical Reference
- The functionality of the building is most important
- Focusing on the future of Hastings over the past
- The overall aesthetic of the building is most important



What current or demolished buildings do you think the new community center and library should look like?

Pick one.



Total received Surveys: 132



Have its own identity x4



RESEARCH





HASTINGS COMMUNITY CENTER

(DEMOLISHED)

Notable art deco form - Previously located on the proposed library site - Used as a community hub starting in 1937 and demolished in 2019



POTATO GROWERS ASS'N

(EXISTING)

The Hastings Potato Growers Association was created by a small group of farmers in 1922 - The group's hub was built in 1927 - Hastings is the Potato Capitol of Florida



HASTINGS TRAIN STATION

(DEMOLISHED)

Significant railroad connection through Henry M. Flagler - Railroad assisted in transporting vegetation good to St. Augistine and even up to New York



HOTEL HASTINGS

(DEMOLISHED)

Owned by A.I. Freeman - Built and operated in 1908 - Burned down in 1943



DOWNTOWN HASTINGS

(ALTERED)

Downtown is located along side of the railroad - significant historical ties for the community



STANTON BUILDING

(ALTERED)

Significant Hastings cultural resource - Connected to historical and commercial development - locally known for its painted murals in the late doctor office that resided in the second floor

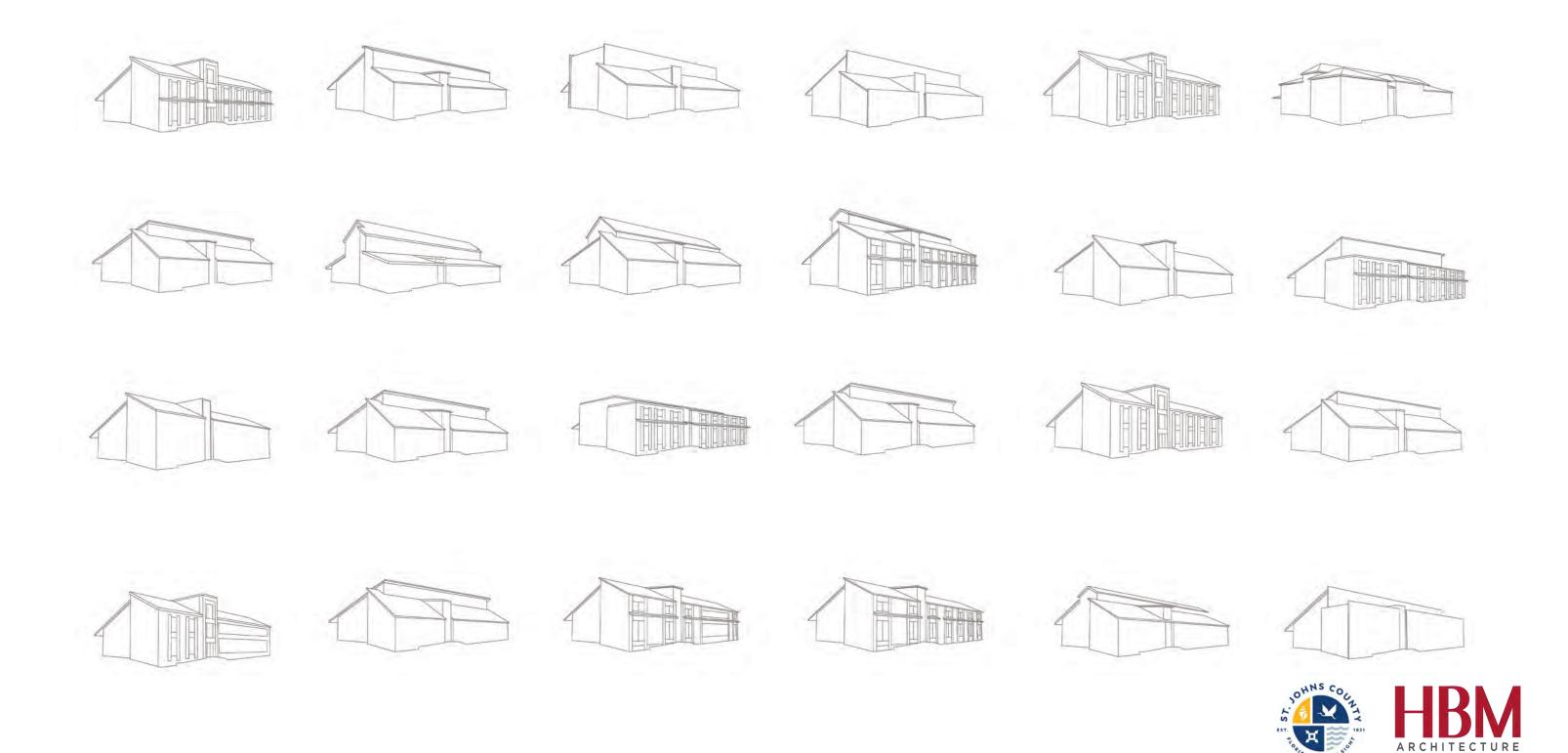




EXPLORATION



EXPLORATION FORM ITERATIONS



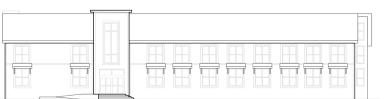
PROPOSED CONCEPTS FURTHER DESIGN CONCEPTS



CONCEPT AFORMER COMMUNITY CENTER

Concept A takes inspiration from the Art Deco, demolished Community Center.





CONCEPT BFORMER TRAIN STATION

Concept B takes inspiration from the demolished Train Station.

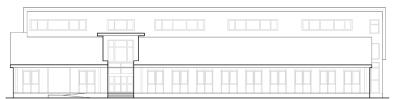




CONCEPT C HYBRID

Concept C is a combination of the Art Deco, demolished Community Center and the Train Station.





CONCEPT D INITIAL DESIGN

Concept D is the initial design with inspiration from various forms of architecture within Hastings.











































FORMER COMMUNITY CENTER STREET VIEW

























































DESIGN CONNECTION TO ART DECO AND SUN PROTECTION



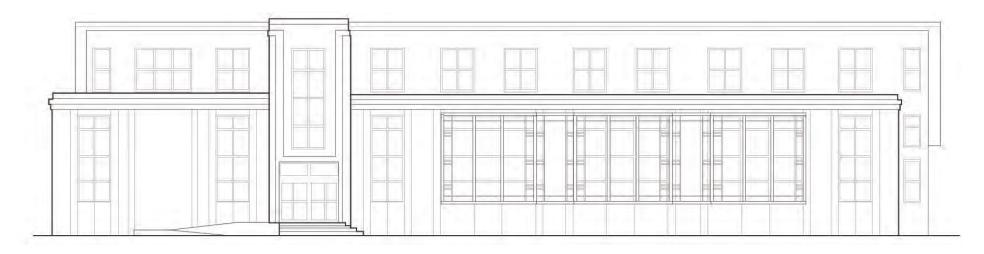


SCREEN 1





SCREEN 2























INITIAL DESIGN CONCEPT
EAST ENTRY

HASTINGS ARCHITECTURAL INSPIRATION















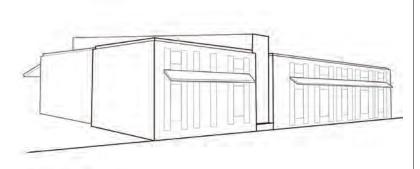








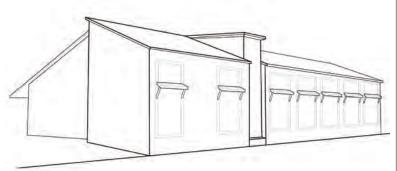
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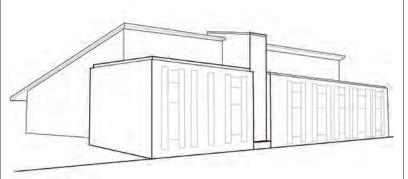




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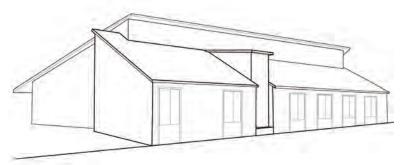




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CONCEPT DINITIAL DESIGN

Concept D is the initial design with inspiration from various forms of architecture within Hastings.







PROPOSED CONCEPTS MATERIAL EXPLORATION



MATERIAL 1 WHITE BRICK



MATERIAL 2 RED BRICK



MATERIAL 3
WHITE STUCCO

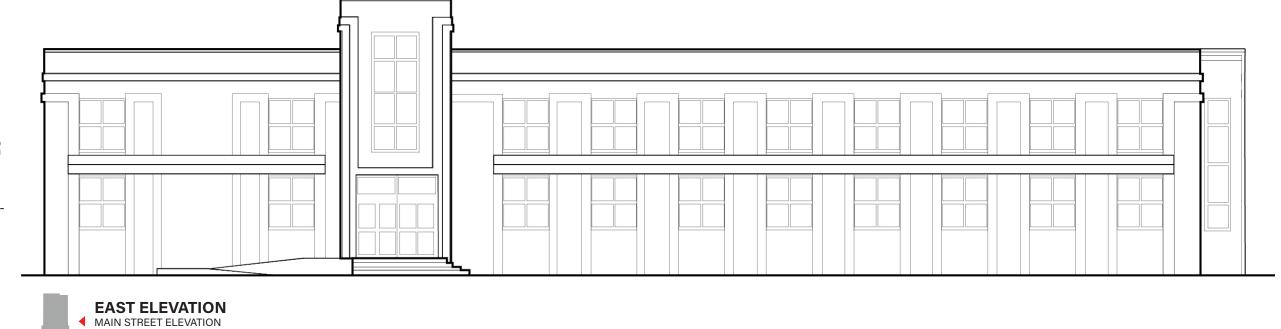






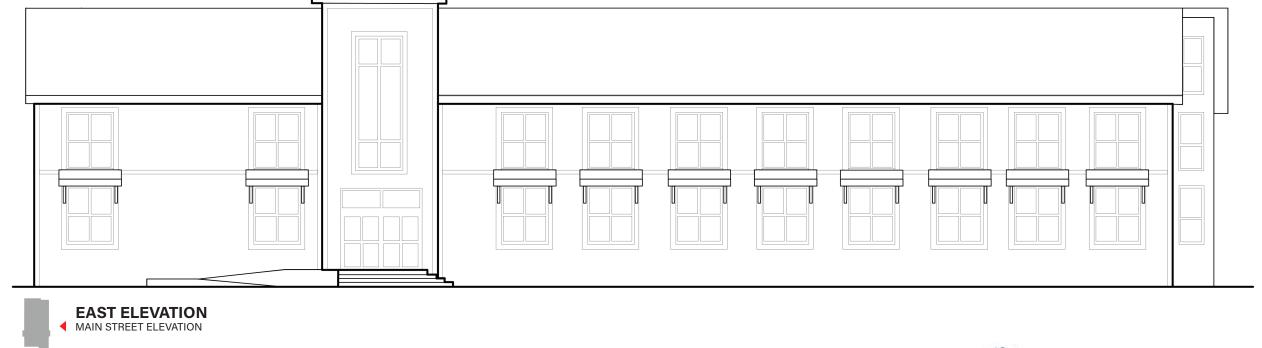
CONCEPT A FORMER COMMUNITY CENTER APPROACH

Concept A takes inspiration from the Art Deco, demolished Community Center.



CONCEPT B FORMER TRAIN STATION APPROACH

Concept B takes inspiration from the demolished Train Station.







CONCEPT C COMBINATION APPROACH

Concept C is a combination of the Art Deco,demolished Community Center and the Train Station.



EAST ELEVATION ◆ MAIN STREET ELEVATION

CONCEPT D INITIAL DESIGN APPROACH

Concept D is the initial design approach with inspiration from various foirms of architecture within Hastigs.

